

String Quartett.

Violino Primo


Royal
Academy
of Music
Library

Quartett.

by

A. C. Mackenzie

Violino Primo.

Juni 18th 1868.
41 Heriot Row
Edinburgh.


Royal
Academy
of Music
Library

Allegro con grazia **Violino Primo** A. C. Mackenzie

pp

cresc:

fp fp fp fz

fp fp f f cresc:

f 3

fp 3 dim pp

mf p

cresc: 3 p p cresc: 3 fz

p 3 3 3 3 fz

pp 3 3 3 3 3

fz 3 3 3 fz

Imo.

fz p fz

V. S.


Royal
Academy
of Music
Library

Molto Vivace.

Scherzo.

f p f p

cresc: f ff pp

p cresc: f

ff ff ff cresc: dim

pp p

Dolce

cresc: f dim p

cresc: cresc: f

fz dim pp

cresc:

f

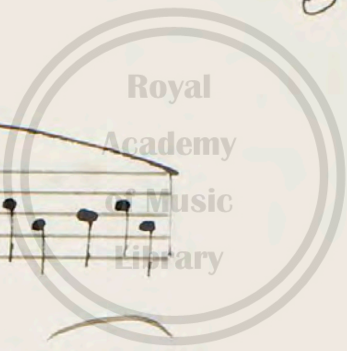
Imo. 2do.

fz fz f pp

Piacevole e legato

pp pp

cresc: f. pp



pp

cresc:

p dol:

p

cresc:

f

dim:

pp

pp

p

f

p

f

p

p

cresc:

f

pp

f

cresc:

f

f

dim

cresc:

p

cresc:

p

cresc:

f

dim

p

p

V. S.



f cresc:

dim pp cresc:

pp

pp

pp p

f. cresc: f.

Adagio.

p < > ad lib. p < > ad lib:

Andante con moto, ma non troppo.

f pp

p cresc: f. dim

> pp p p < > < > mf

p < > cresc: f p

< > mf p

cresc: f. dim p

< > p mf pp

cresc: f f f.

pp

cresc: f mf dim

p pp

Più Mosso e appassionato

pp

f

cresc:

f

mf

pp

cresc:

fz

pp

pp

p

cresc:

mf

f

cresc:

f

pp

pp

cresc:

dim pp

f

Tempo Imo

pp

p

cresc. f. dim. p

mf p

pp

fz f. dim p

cresc. f.

pp

cresc. f dim p

cresc. pp morendo p dim

pp

Finale

Presto molto



cresc:

cresc:

dim

cresc:

pp

cresc:

mf

cresc:

dim

pp

cresc:

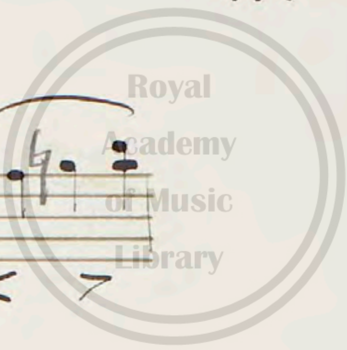
cresc:

dim

un poco tranquillo

(rit)

cresc:



f dim

pp

cresc:
Tempo Imo.
p
dim
mf

fz fz fz

p cresc:
fz

fz fz pp fz p

pp
pp

pp

mf cresc: p

mf p

fz

fz
Cello:
fz
p
Cello:
fz
f
f
f
p
fz
mf
mf
pp
fz
p
pp
pp
cresc:
mf fz
cresc:
fff
fz
fz
dim
pp

cresc:

ff.

tranquillo

dim

pp

f

cresc:

p

pp

pp

dim

Tempo Imo. f

mf

fz fz

f.

f

p cresc:

f

p

pp

f

fz fz

f

p

f. S.



p

pp

pp

pp

p

cresc:

cresc:

cresc:

f

f

ff

Fine
18 Juni 1868.
41 Heriot Row.


Royal
Academy
of Music
Library

~~String Quartet~~

Violino 2do


Royal
Academy
of Music
Library



Quartett.

by

A. C. McKenzie.

Violino Secondo.

June 19th. 1868.


Royal
Academy
of Music
Library

Violino II^do

Allegro con grazia:

A. C. Mackenzie

cres — cen — do.

cresc:

dim

dim

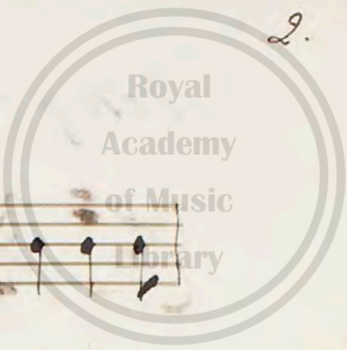
cresc:

cresc — cen — do.

cresc:

I mo.

2do


Royal
Academy
of Music
Library

fz fz fp fp

fp f cresc: fz

f mf. pp

dim

mf. cresc: p cresc:

cresc: fp cresc: ff

p p ff pp

ff

fp mf.

p cresc: ff ff

pp pp f p p

Scherzo

molto vivace

stacc:

Viole

cresc:

cresc:

cresc:

dolce

cresc:

cresc:

cresc:

dim

cresc:

Imo.

2do.

Piacevole e legato.

Cresc:

Cresc:



27, George Street,



dolce. cresc. f p

p f f

dim pp

cresc: cresc: f

3. ff pp

pp

pp

mf cresc. f ff 3 p cres:

Adagio.

Viol. Imo. ad. Lib.

Legato.

Andante con moto, ma non troppo.

cresc:

dim.

cresc:

cresc:

27. George Street,
EDINBURG

Più mosso e appassionato



Tempo Imo

legatissimo

pp cresc:

cresc: f. ff.

dim:

p pp cresc:

cresc: f. pp

pp cresc:

dim. pp Solo. mf

cresc: dim p dim pp

morendo.

Finale

Presto molto

fp

cresc:

ff

pp

1 2. 3. 4 5.

cresc:

f.

dim

p.

ff

cresc f

mf

ff.

1 2 3. 4

pp

cresc:

5 6 7

sempre cresc:

f

un poco tranquillo

dim

p

cresc:

p

mf.

f

dim:

cresc:

Tempo Imo

p

mf.

mp

mf

f3

f.

f3

p

cresc:

f.

f

p

f

V. S.

p

pp

p

Subito

Solo.

cresc:

mf cresc: f.

dim

1. 2 3 4

cresc: sempre cresc:

dim

p Tranquillo

p cresc: f. mf

p

mf.

f

Tempo Imo

pp

S.



mf *p* *mf*

cresc: *ff.*

fz *sfp* *cresc:* *ff*

fz *p* *ff* *p.* *p*

pp *pp*

mf *pp* *p*

sempre cresc: *cresc:*

ff *ff*

ff

ff Fine.



M. Mackenzie Esq
41 Heriot Row

From
PATERSON & SONS,
LONDON PIANOFORTE HARMONIUM & MUSIC SALOO
27. George Street,


Royal
Academy
of Music
Library



String Quartett
Viola





Quartett
by
A. C. Mackenzie.

Viola

Juni 18ten. 1868.

41 Heriot Row.
Edinburgh.


Royal
Academy
of Music
Library



Viola

Allegro con grazia.

A. C. Mackenzie

cresc:

dim.

cresc:

cresc:

Imo.

2do.

f f

p

f cresc: ff

pp bis bis cresc: bis mf mf

p p

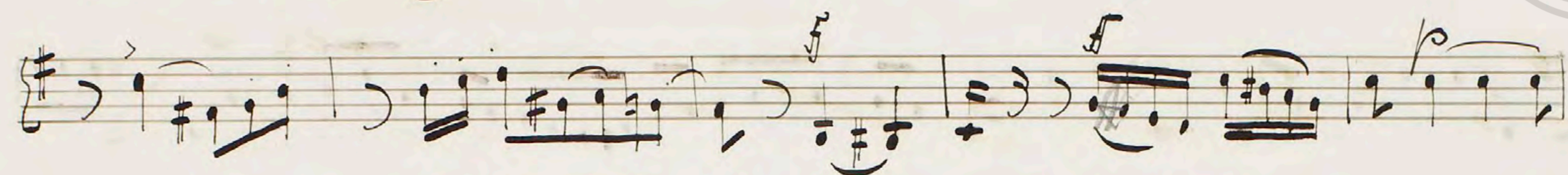
f. dim p

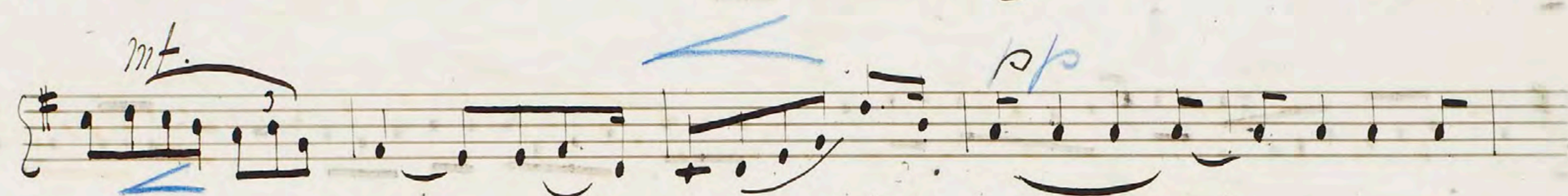
p

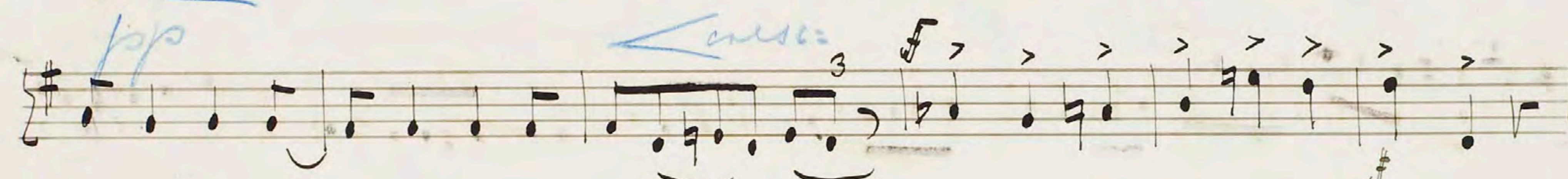
pp pp

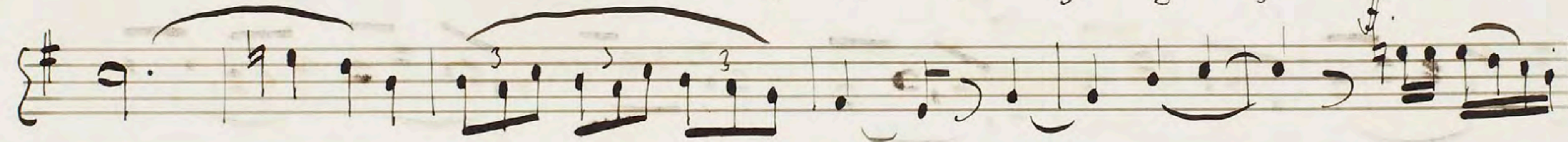
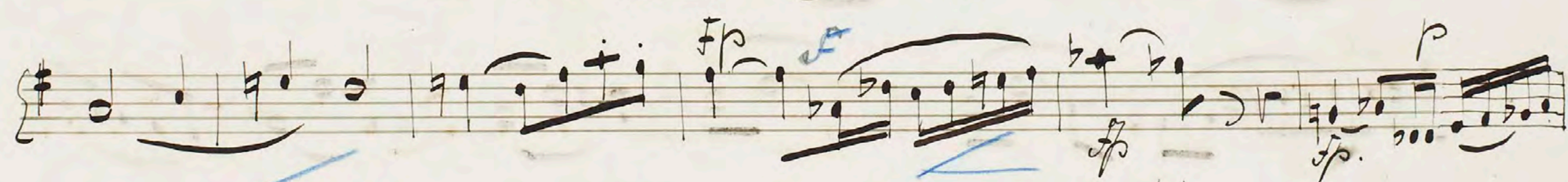
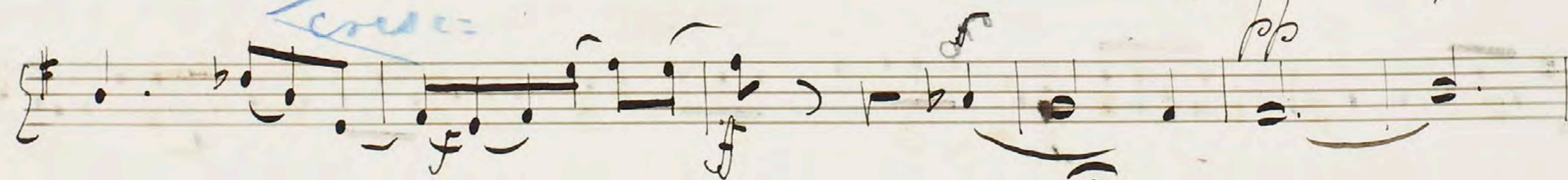
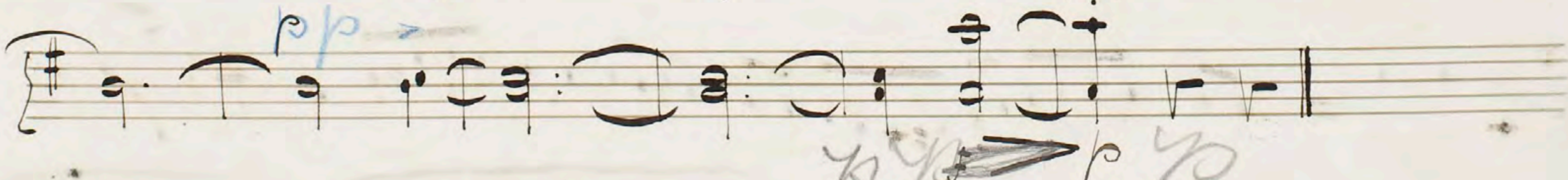
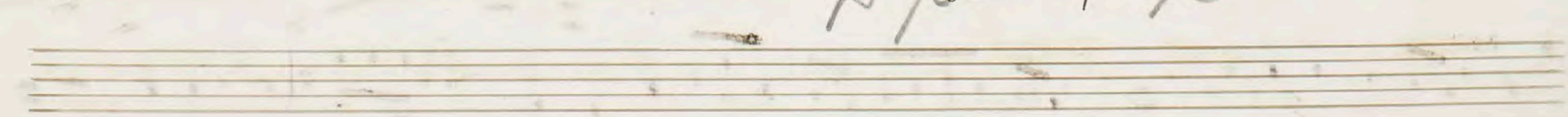
f. dim pp

cresc: f. f


mf
pp

mf

pp
cresc:

p
pp.


fp
p

cresc:
pp

pp


Schezo.

Molto Vivace.

stacc:

cresc:

dim

cresc:

decres:

dim

cresc:

dolce.

cresc:

dim

cresc:

dim

Imo.

2do.

piacevole e legato.

pp pp cresc: f pp pp cresc: f dolce. mf f. f dim pp pp cresc: f. p mf f cresc:

Adagio. col Viol. Imo.

Viol. Imo. ad lib.

Andante con moto, ma non troppo.

cresc:

dim

cresc:

cresc:

dim

cresc:

cresc:

cresc: dim

V. S.

Piu mosso e appassionato.

pp cresc: f

mf Solo. p

cresc: f. mf Solo. mf.

cresc: f

pp cresc: mf

pp cresc: f

Solo. mf f

pp cresc:

mf pp f

Solo cresc: Tempo: 1mo. pp mf mf

p mf

f. mf. cresc:

Legatissimo.

pp

p.

pp

cresc:

f

dim

p

pp

cresc:

pp

pp

p

pp

cresc:

pp

dim

p

mf

cresc:

p

p

morendo.

dim

pp

pp

Finale

Presto molto.

fp

cresc:

fz

f

fz

fz fz fz fz

pp

cresc:

f.

dim.

Solo:

mp

mf

cresc:

f

fz.

f

pp

cresc: sempre.

1 2 3 4

ppp.

dim

p

f un poco tranquillo.

pp

cresc:

f dim Solo mf

mf cresc: f

dim Tempo Imo pp

mf f pp

mf fz

fz f fz fz f p

cres — con — do. f p

f p p

V.S.

dim

pp

sempre pp.

p

pp

cresc:

mf.

cresc:

pp

cresc:

f.

mf

pp

f.

solo mf

pp mf cresc:

f f f

dim pp 1 2

3 4 cresc:

tranquillo
dim pp

mf

mf

Tempo I mo.
ff pp

pp



mf pp

mf fz

ff fz pp cresc:

ff p ff

fp ff

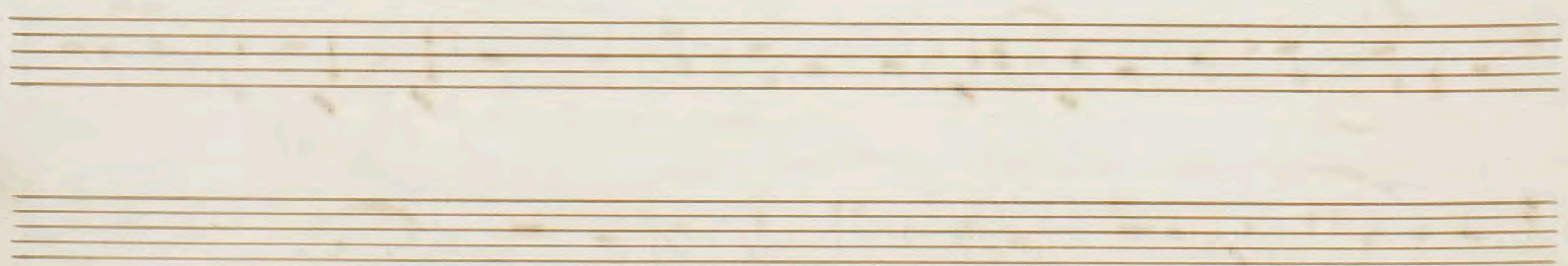
pp Solo fp

cres - cen - do

sempre. cresc: ff

ff

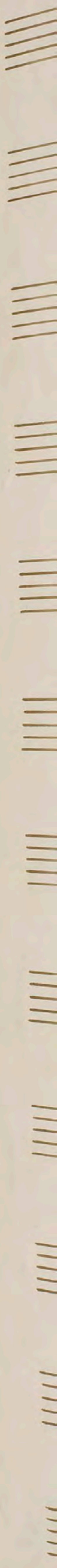
fz ff Fine Juni 18ten 1868.





String
Quartet.
Cello


Royal
Academy
of Music
Library





Quartett

by

A. C. Mackenzie

Violoncello

Juni 18ten 1868.
41 Heriot Row
Edinburgh.



Violoncello

A. C. Mackenzie

Allegro con grazia

pp

cresc:

f

fp

f

mf

pp

dim

p

cresc:

cresc:

ff

cresc:

f

pp

f

Imo.

IIdo.

p

cresc:

f

f

cresc: cresc:
f

dolce:

pp mf pp
mf p

cresc: ff. dim p

p f

ff f dim

p pp pp

p cresc: f. dim pp

cresc: f fp

Scherzo

Molto Vivace

Stacc:

cresc:

cresc:

cresc: diminuendo

cresc:

dolce: cresc: dim

cresc: cresc:

dim

cresc: molto

Imo 2do.

piacevole e legato

pp

cresc: pp

cresc: f.

mf

p cresc: f

dim pp

cresc: f.

mf. p 3

f p 3 f.

p p p

f

p f

p f dim cresc: f.

V. S.

pp cresc:

cresc: dim p

F. F.

dim pp molto cres

cen - do F

pp pp

cresc: dim pp

p cresc: F. F.

6

Adagio.

viol. Imo ad. lib.

Andante con moto, ma non troppo.

mf pp cresc: f. f. dim mf mf p cresc: mf p mf f. p p cresc: f dim p mf p p p mf dim. p pp p f. dim

V. S.

V. S. F

Piu mosso e appassionato

pp cresc: f

dim pp mf

> pp mf

f p

cresc: > p

pp

mf f

pp cresc

pp

pp

Tempo Imo

pp < > p

cresc:

fz fz

dim

p

pp legatissimo.

m

cresc:

fz

f

dim >

pp cresc

f

fz

dim. >

p

pp

f

pp

pp

morendo.

fz

dim >

Presto Molto

Finale

p

p cresc:

f

f

fz fz

fz fz fz fz

cresc: fz dim p

fz

cresc: mf f.

f f. pp

cresc: molto

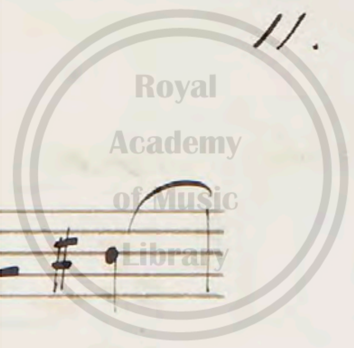
f dim

f

un poco tranquillo

cresc:

f



p

cresc: F dim

pp Tempo Imo p

cresc: p f f

mf cresc: f

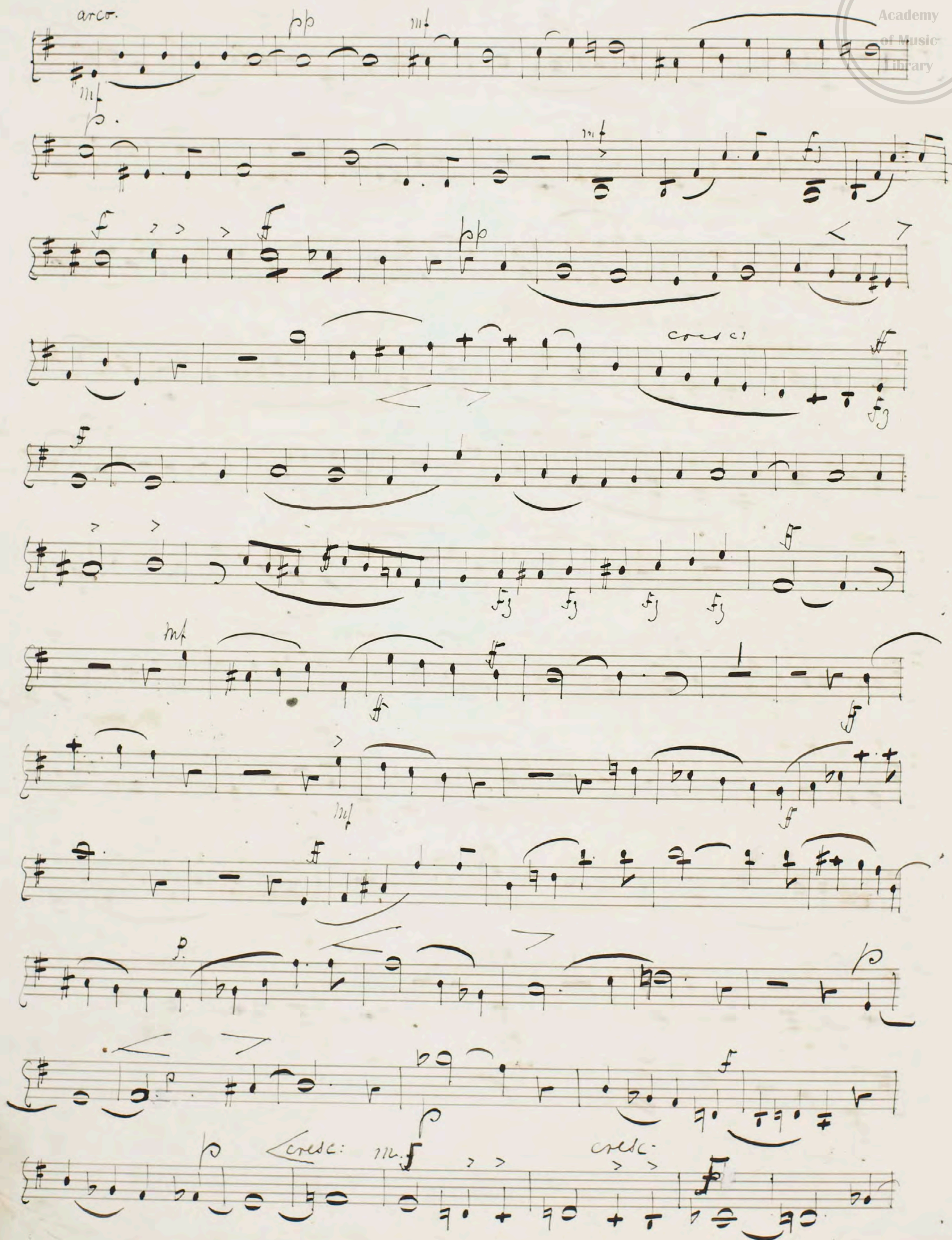
f f3 f cresc: F.

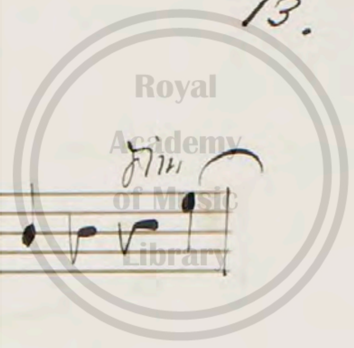
pp f fp.

3 f dim

pp pizz. f3. arco pp.

pizz f3. 2 F. S.


arco.
cresc.
cresc:
cresc.



f

f

dim

pp

cresc:

mf

f

dim

p

tranquillo

cresc

f

dim

cresc:

cresc: f

dim

pp

I^mo Tempo

pp

p

cresc:

p

fine.

cresc:

dim

pizz arco

cen - do molto.

cres

Fine Juni 18ten. 1866.